# **Morgan Crumbly**

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## **Summary**

Multidisciplinary storyteller with experience in journalism, media production, performance, and research. Skilled in writing, editing, and managing content across platforms with a deep passion for music, culture, and public-facing narratives. Adept at working on deadline, supporting creative teams, and translating complex ideas into compelling, entertaining, and accessible stories.

## Relevant Experience

### Women's Research and Resource Center at Spelman - Administrative Assistant

Atlanta, GA 06/2022 - 05/2023

- Social Media Management: Created/posted content for the WRRC Instagram and Facebook.
   Communicated WRRC upcoming events, occurrences, faculty/student achievements, etc.
   Photographed WRRC inductions and speaking engagements.
- Office Organization & Material Coordination: Re-organized files and storage
- spaces. Alphabetized and sorted class materials for Comparative Women's Studies faculty.
   Kept office clean and stocked; pick-up/mailed packages. Submitted appropriate documents to
  the Spelman College Archives by sorting through historical materials within the WRRC and
  coordinated the transfer of documents between the Spelman College Archive and WRRC
  staff.
- Event Management: Assisted WRRC Coordinator with organizing, scheduling, and
  promoting larger events such as the Toni Cade Bambara Scholar-Activism Conference and
  routine meetings. Facilitated the success of events through creating calendars, answering/
  sending emails, drafting event promotional materials, contacting guests, etc.

## The Newnan Times-Herald - Contributing

## Reporter Newnan, GA

01/2021 - 03/2021

- Community Engagement: Conducted interviews, attended city government meetings, and
  community events with intention, grace, and purpose. Obtained sound bites, quotes, photos,
  etc. from the Newnan-Coweta Historical Society, government officials, and city residents with
  the mission of accurately participating in local journalism.
- Editorial Pitching & Task Management: Coordinated what would be contributed to the Wednesday and Sunday papers. Pitch stories to the editor, and work with the reporting and editorial teams to ensure multiple projects are completed by a given deadline.
- Technical Writing: Completed stories in updated AP Style and the provided format used by the Newnan Times-Herald.

# The Newnan Times-Herald - Billy Watson Reporting

#### Intern Newnan, GA

06/2020 - 08/2020

- Editorial Writing: Completed field reporting work like conducting interviews and transitioned between news and feature writing as needed.
- Deadline Management: dentified, researched, and delivered engaging stories from the field. This included attending and conducting interviews at school board meetings, city council meetings, community events, and political events.
- Research & Data Compilation: Compile qualitative and quantitative data from available archival resources and partners such as the Newnan Historical Society to support journalistic storytelling.

# **Education and Training**

05/2023 Spelman College Atlanta, GA BA, Theatre & Performance, *summa cum laude* 

08/2019 - 05/2021 North Carolina A&T State University Greensboro, NC Major: Journalism & Mass Communications (Transferred)

#### Skills

- Social Media/Content Creation
- AP Style/Reporting writing
- Published Playwright
- Editorial Pitching
- Community engagement
- Deadline management
- Creative problem solving
- Administrative operations

## **Storytelling Accomplishments**

- Authored play "Self-Tape Phobia" published in *Gost City Review* January 2025 issue
- Worked as production assistant on Atlanta Film Festival Best Short 2025 Sister Salad Days
- 2024 Suzi Bass Award Nominee
- "Self-Tape Phobia" selected for 2023 staged reading at Spelman College
- Cast as Ensemble in Alliance Theatre's Millions, Atlanta, GA, 03/2025 - 06/2025
- Cast as Chiffon in Art Farm at Serenbe's Little Shop of Horrors, Palmetto, GA, 09/2024 - 10/2024
- Cast as Petite Rouge in Synchronicity Theatre's Petite Rouge, Atlanta, GA, 01/2025 - 03/2025